

62

Route 1, Box 466
Stockton, Calif.

M
E
L
R
O
S
E

GOODNESS



BARGAINS

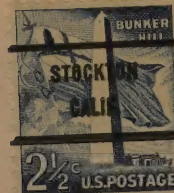
IN

BEAUTY

1962
SECTION I

GARDENS

BULK RATE



Foster E Mohrhardt
US Dept of Agriculture
Washington 25
D. C.

LIBRARY
RECEIVED
★ MAY 3 1962 ★
U. S. Department of Agriculture

1962 INTRODUCTIONS

GOODNESS (Sanford Babson) — See cover for photo. HC '61 — (Rehobeth x Mary McClellan)

We have seen no other iris that will compare with this new white in magnificence and perfection from the roots right up to the topmost flower. Broad foliage of good color rises to just the right height to balance off the 40" sturdy stem. Branching couldn't be better and is widely held carrying the huge flowers in advantageous display. The satin textured petals, of exceptional substance, are gracious in poise and dignity, wide, wide and fluted. The hafts are tucked along the edges and turn upward holding closely against the base of the full standards which are domed and completely closed. The coloring of the flower sets it altogether apart as there is a blue influence through the center of the flower and the beard is a soft powder blue. Limited stock.

NET 35.00

ROYAL THUMBPRINT (Ruth Stephenson) HC '61. (Love Affair x Red violet pumila)

Standard Dwarf exquisitely colored in deep red purple with a velvety dark red "thumbprint" on the falls and a blue beard. This little charmer has been highly praised wherever it has been seen.

NET 7.50

EARLY DUSK (Roy Brizendine) HC '59 Sdg. #B-3-57 seen at the New Jersey Convention AND in bloom. That tells you one of its most unusual characteristics—it is very EARLY. By far the earliest black to bloom, but it is also notable for its tall well branched stem and large flowers with flaring falls, closed, domed standards and velvety deep violet black coloring. Perhaps this is also a good black for warmer climates (although perfectly hardy); we thought it performed better here than it did in Kansas where it was exceptional.

NET 20.00

HARBINGER (Collie Terrell) 40" (Mary McClellan x Ruffled Taffeta)

Another very EARLY iris with all the majesty and quality to be expected from such a parentage. Huge flowers of intense, vibrant medium blue violet that will practically shout the first clarion call of spring in your garden. A sturdy plant with tall well branched stems. The flower parts are very wide, fluted, heavy-substanced, falls semi flaring, standards domed and closed. Can we say more?

NET 25.00

HUMORESQUE (Keith Keppel) 36" (Snow Flurry x Wide-man's Purple #11: Mrs. J. L. Gibson x Stratosphere)

Strange is the word for this iris. Color? Well, one flower may be white lightly stippled violet. Another will be violet lightly stippled white—but midway between it is violet with white stipplings over all. Possible an unstable gene, BUT the characteristic is inheritable in this flower's offspring. A most

interesting clump when it is in bloom with its varying color patterns, but most intriguing to observe from day to day as it opens its flowers, always with the suspense factor, "What will the next flower be like?"

NET 15.00

VELVET NIGHT (Peggy Edwards) Siberian Iris. Though not a large flower this iris is unique with its deep velvety violet color—and there are no distracting patterns to mar its richly glowing deep tones.

NET 10.00

BILLIE LOUISE (Sam Rix) HC '61 Another Louisiana iris from New Zealand. Richly endowed with color, a glimmering garnet red with a small yellow signal. Wide rounded petals flatly held: medium sized flower.

NET 5.00

BLARNEY STONE (Sanford Babson) 36" (((F100 pale blue Sdg: Spanish Peaks x Vatican Purple) x ((F38 red Sdg: Mexico x Sultan's Robe) x Savage)))

A GREEN FROM THAT PARENTAGE??? Yes, and quite a good color. Beige, overlaid smoothly with enough green so that even the "scoffer" will admit to the color. There is a small blue blaze beneath the beard. Tailored form, good branching, medium sized flower. This is the green seen in Sanford's garden last year.

NET 15.00

JEALOUSY (Sanford Babson) 40" (Pod parent same as above) x ((G65 blue sdg: Snow Flurry x Shining Waters x Giridlian's Choice) x Great Lakes))

Big, very wide, ruffled flowers with fine poise and substance. The color is based with ecru which underlays a definite green tinge. We showed this flower to no one last year who did not think of it as a green color. There is a lavender cast on opening that fades out and the color is in its full glory the second day. A well branched, strong stem carries the flowers well and the plant is husky and vigorous in growth.

NET 15.00

HOLIDAY WEST (Babson-Hager) 37" (Mexico x Tobacco Road) x (Doll Festival x Savage) Sdg. 1-2-10

This one has been a favorite of ours for some time and we can highly recommend it. A full wide flower of gold (amber tinged) yellow with a warm rose brown wash over the upper part of the falls.

NET 5.00

HOLIDAY WINE (Babson-Hager) 38" (Parentage same as above)

A color pattern that hasn't appeared in iris introductions in many years. The standards are a warm beige with a reddish tinge, but cleaner than older varieties of this color, and are domed, almost bulbous in shape. The wide, round, flaring falls are deep wine red edged like the standards. Vigorous growth, big flowers.

NET 5.00

If you are looking for TALL BEARDED IRIS and other of the bearded iris in this catalog, you will not find them other than in the introductions. This is a very interesting story, for us at least, and we certainly hope it will be for you. If you remember, last year we put out an August Clearance Sale to rid ourselves of a good many iris that were over-taxed us in the way of upkeep. Your response was so tremendous and we still have so many iris that we thought we would do the same thing again this year, but to save expense of putting out a full catalog we will just wait and list all of the bearded iris that will have SALE PRICES attached to them for a later publication which we will call "SECTION TWO" of our 1962 catalog. You may have noticed that we have on the cover of this issue: **1962 SECTION ONE.**

YOU WILL RECEIVE A COPY OF SECTION TWO SOMETIME IN JUNE OR EARLY JULY and it will list the sale prices we can offer this year. Shipment on this sale will cover a two month period this year, AUGUST AND SEPTEMBER, so you will have a longer period in which to order and receive your iris. BUT DO ORDER EARLY WHEN YOU RECEIVE THIS SALE LIST. As some of you who

ordered late last year will well remember, we do run out of some varieties, and it will probably be the ones you want most. We do have some very interesting iris and some very interesting prices on those iris to offer you. We hope you won't get a nervous disorder from the waiting.

In the remainder of this Section we will list mostly the beardless iris. This does seem a little in reverse of the order in which things should be, doesn't it? The beardless iris being for FALL SHIPMENT ONLY, we will begin shipment the first of SEPTEMBER (to the coldest areas we can be talked into shipping them in late August) and if you want bearded iris shipped at the same time we will hold these orders until the beardless iris are ready.

SHIPPING REQUIREMENTS: Add 50¢ for postage and handling on all separate shipments of 10.00 or less. We will pay all expense on orders over that amount. IF YOU WANT YOUR PLANTS TO ARRIVE IN THE FRESHEST CONDITION AND AS QUICKLY AS POSSIBLE: add 35¢ SPECIAL HANDLING postage charge for every 6 (or less) rhizomes on your order.

• ARIA



FIMBRIATA •



DAYLILY INTRODUCTIONS 1962

CARL MILLIKEN (Ben Hager) 34" Evergreen (Ruffled pin-afore x Gold Strike)

In honor of one of the greatest Daylily breeders of his time, and appropriately from two of his most famous varieties, this clone is named and dedicated. We think this flower is a worthy successor of the Milliken daylilies. It comes highly recommended by one of the daylily world's most famous personalities, Mrs. Douglas Pattison, who has grown it for several years.

A well branched and strong stem carries the medium to large flowers above broad yellow green foliage of neat habit. The petals are extremely wide and the sepals are nearly as wide as the petals; both are heavily ruffled along the edges and lightly creped. The flower is wide open but with a solid appearance due

to the width and is a medium yellow self. Bloom periods occur throughout the summer with good cultural conditions.

NET 25.00

FIMBRIATA (W. B. Davis) 44" Evergreen. (High Noon sdg.)

Here is the beginning of something new—perhaps a little more than a beginning. If you will note the edges of the petals of this flower in the picture above you will see that we have the effect that in iris is called "lacing": a sort of filigree work or fimbriation. Besides this it is a magnificent flower of great proportions and in a warm orange yellow color. The stem is rugged and erect above broad green foliage. Not only an advance in present daylilies but this flower holds an intriguing promise for future breeding.

NET 25.00

ARIA (W. B. Davis) 38" (Brass Band x Prima Donna) Evergreen.

With this parentage, what else could it be called? Here we have a very large flower with waxy substance and texture and as you can see in the photo, it has good width and a wide open face. The color is deep glimmering yellow with a bronze shading along the petals and sepals. Well branched stems are erect and strong.

NET 20.00

LESLIE RAE (W. B. Davis) 34" Evergreen

We like this daylily for its color although the other characteristics of the plant and flower are wholly in accord with the best qualities expected in a new introduction. So we will talk mostly about the color. That is not as easy as it may seem for the color is not easy to compare with anything we are accustomed to describing. Actually a fluorescent, and quite intense, salmon rose with perhaps just a touch of violet blended in—well, that's about as good as we can do—it is striking and beautiful and eye-catching.

NET 15.00

PURPLE PRIDE (W. B. Davis) 46" Evergreen.

Again it is the color. This is definitely a black-berry stain purple, if that comparison brings something to your mind in the way of an actual color. Quite the most purple daylily we have seen. The flowers are large and open. The petals have a good width and are fluted along the edges. Tall, but strongly upright stems and floriferous. Foliage has no fault.

NET 7.50

**G
L
A
D
S
O
N
G**



Recent Daylily Introduction From MELROSE GARDENS

GLADSONG (W. B. Davis) Evergreen. This is the most marvelous shade of velvety peach (pinker than melon) that can be imagined, with a red blush in the throat to match the color. Medium sized, wide and open. Specially priced this year. **5.00**

Recent Introductions of Note From MELROSE GARDENS



Copperopolis



Foray

TALL BEARDED IRIS

COPPEROPOLIS (Sanford Babson '60) bright copper brown of wide ruffled parts. Good branching. HM '61 **15.00**

EARTH ANGEL (Neva Sexton '60) Glorious pure white, lots of ruffles, big broad flowers. HM '61 **15.00**

FAIR IMAGE (Sanford Babson '61) Ethereal pastel blend of lavender and blue with maroon veins in throat. Delicacy and feminine intrigue combined. **20.00**

FILAGREE (Jim Melrose) Striking mid yellow with lots of lacing around the petal edges. **7.50**

FORAY (Hager) very wide red toned flower. **7.50**

PACIFIC PANORAMA (Neva Sexton '60) this medium blue iris got more votes (60) for the Honorable Mention Award last year than any other iris. It is truly headed for the top. Deeply fluted and perfection of form and carriage combining with perfect plant habit and well branched stem. HM '61. **15.00**

SUMMER HILLS (Sanford Babson) Region 14 Seedling Award 1960. Golden grain coloring with an aril type form (but it isn't). Huge flowers. **15.00**

WINDSHADOWS (Ralph Conrad '59) HM '60. Arilbred. Full opulently formed flowers in soft grey and lavender with bronze hafts and dark brown beard. **10.00**

Windshadows

**Pacific
Panorama**



MINIATURE DWARF INTRODUCTIONS

CURTSY (Ruth Stephenson) Charming little amoena that is the first dwarf to bloom for us. 2.50

TOMORROW (Helen Stevens) Pure white aphylla! 3.50

STANDARD DWARF INTRODUCTIONS

HOW NOW (Ruth Stephenson) White with turquoise halo around beard. Very floriferous. 2.50

SPRING MIST (Ruth Stephenson) A wispy blend of lavender with touches of chartreuse on haft. 2.50

TOLITA (Ruth Stephenson) Creamy white with a blue influence in the heart of the flower. 2.50

BORDER IRIS INTRODUCTIONS

FRENCHI (Bennett Jones) Knowlton Award 1961. Certainly one of the most satisfactory & beautiful of the Border Iris. S. orchid pink, F. pansy purple. 5.00

PIÑATA (Kleinsorge) Unusual color with orchid lavender standards and honey maize falls. HM '60. 5.00

PENNY ARCADE (Kleinsorge) Lovely soft copper. 5.00

ROBERT MELROSE (Melrose) HM '61. Smiling amber standards and glowing plum blended falls. 3.50



DUTCH DEFIANCE



• THRUSH SONG



GOLDEN LADY

SPURIA IRIS

Rivaling the Tall Bearded iris in spectacle value and beauty of flower, the spuria iris are among the most beautiful of all iris. As well as a garden subject, they, along with the Siberians and Louisianas, are the best of the iris family for cut flowers. Appeal to the flower arranger is strong in all of these.

Spuria iris CULTURE is simple. They are the easiest to grow and the least bothered by disease. A rich soil of most any texture, but with planned GOOD to EXCELLENT DRAINAGE are the requirements here. Poor drainage and one disease, mustard seed fungus (*Sclerotium rolfsii*) are the only problems with these iris. Drainage can be provided for and an application of

Terraclor, worked into the soil once a year, will arrest the fungus easily. Spring moisture is desirable. Some people let the plants dry off in the summer to lower the possibility of attack by the fungus which grows best with heat and moisture. This drying off does not seem to affect the plants too adversely, but start irrigation in the early fall if rain does not do this for you in the warmer areas. Mulches seem to be pretty much a necessity in the cold areas, but most of these iris do fairly well in cold areas. One exception to this seems to be Wadi Zem Zem which grows but does not bloom well except where it gets dry summer heat. Its children do not seem to follow this trait too closely.

A. J. BALFOUR, deep violet, small flowers. Fine. 1.00

I. AUREA, received from Hanselmayer; this is the true species according to Dr. Lee Lenz. Larger flowers, more deeply colored than we have previously seen for this species. 2.00

AZURE DAWN, older but still a fine pale blue. .75

BEN LOMOND, small deep violet monspur. Cold areas. .75

BIG CLOUD (Craig) Large white with small yellow signal. A fine iris in the white class. 2.00

BLACK POINT (Nies) Not much of a flower, but the color is a deep brown and the buds almost black. 2.00

BLUE ACRES, a pearly blue white medium sized flower with a heavy substance and full form. Late. 2.00

BLUE DISPLAY (Nies) A good medium blue. .75

BLUE PINAFORE (Craig) Light to medium toned lavender blue. Nicely ruffled and of medium height. 1.50

BLUE VALENTINE (Craig) A novelty with heart shaped falls. color is a mid violet. 1.50

BLUE ZEPHYR, a very late variety that holds its foliage well through the summer. Tall stems with light blue flower. Broad vigorous foliage. 1.00

BRONZE BUTTERFLY, not too much different from the old Bronspur. An interesting parent for breeding. .75

CAMBRIDGE BLUE, very blue color; medium shade. 1.00

COLOR GUARD, medium violet, moderately tall. .75

CHEROKEE CHIEF, best of the older browns. Good color best in partial shade. Vigorous grower. 1.00

DRIFTWOOD (Walker) Top brown and one of the best of the new spurias. Excellent in all respects. 5.00

DUTCH DEFIANCE (Nies) Eric Nies Award 1961. Finest in the lavender blue class. Wide petals. 1.00

FAIRY LANTERN (Nies) A gentle blend of flax blue and lemon yellow. Ruffled and of good form. 2.00

FAIRY LIGHT, lemon chrome and cream. .75

FAIRY WAND, blend of tan and yellow tinted blue. .75

GOLDEN AGATE, tall, vigorous bronzy yellow. .75

GOLDEN LADY (Combs) Finest of the bright yellows. Widest, ruffled, compact flowers. Tops. 2.50

GOOD NATURE (Ferguson) Tall medium yellow with a beautiful big flower. Vigorous, clean plant. 5.00

INVESTMENT (Craig) Big yellow of good form. 1.50

KATRINA NIES (Nies) Medium violet blend with a big orange yellow signal. Ruffled. 2.00

LILACIANA, orchid in tone. Smaller flowers and opens three to four at a time. Arrangers' flower. 1.00

MICHIGAN STATE (Nies) Good, wide formed bronzy gold that is one of the best of the older varieties. .75

MONAUREA, early hybrid cross. Huge tall yellow. .75

MORNINGTIDE (Walker) Accent on form. Blue white. Is proving to be one of the finest parents. 2.50

PASTORAL (Nies) Short growing gold, lavender blend. .75

PERKY MAID (Nies) Short bronze yellow. .75

PREMIER, introduced 1898, but still unique and beautiful. Deep vibrant violet standards; falls veined white over violet. Yellow signal. .75

RUTH NIES CABEEN (Nies) Probably the best medium blue to date. Good width and poise. Vigorous. 5.00

SHELFORD GIANT, huge older cream. Tall. 1.00

SUNNY DAY (Sass) Popular yellow because it grows well everywhere. First Eric Nies Award. 1.00

SUNNYSIDE (Craig) The best of the Tom Craig spurias. Cream with yellow blaze. Exceptional substance and compact flower. Will open four at a time. 3.50

SWEET BUTTER (Craig) Good light yellow. Tall. 2.50

THRUSH SONG (Ferguson) Medium to deep violet with a half brown, half orange signal blaze. Unusually beautiful and rare color. Widely praised. 7.50

TWO OPALS (Nies) buff, lavender & yellow blend. .75

WADI ZEM ZEM (Milliken) Most popular and famous of all spurias. Eric Nies Award. Light yellow. 1.00

WAKEROBIN (Ferguson) Fine early white that is the only one of this color with ruffling so far. 5.00

WHITE HERON (Milliken) Eric Nies Award winning white of colossal proportions. Tailored and strong. 1.00

YELLOW SWALLOWTAIL (Nies) Short growing blend of cream and yellow. Very nice garden spuria. .75

ZEPHROSO (Nies) Improved Two Opals. An interesting blend of ecru, gold, orchid. Subdued tones. 1.00

IRIS GRAMINEA, dwarf species with bright little blue and violet flowers among shiny green leaves. 1.00

Spuria Iris Collections

ARRANGERS COLLECTION:

A. J. Balfour	Pastoral
Blue Zephyr	Premier
Cherokee chief	White Heron
Good Nature	Zephroso
Lilaciana	Katrina Nies

\$17.50 VALUE . . . for ONLY 10.50

COLLECTOR'S ITEMS:

Big Cloud	Investment
Dutch Defiance	Katrina Nies
Fairy Lantern	Morningtide
Golden Lady	Ruth Nies Cabeen
Wakerobin	

A \$26.00 VALUE . . . for ONLY 16.50

ECONOMY COLLECTION:

Fairy Lantern	Golden Lady
Katrina Nies	Morningtide

A \$9.00 VALUE. . . for ONLY 6.50

SIBERIAN IRIS

We are happy to be able to list this group again as it is one of our favorite iris. Very vigorous, floriferous plants that do not need dividing for years if properly planted in the first place.

CULTURE: Siberian iris need an ACID soil, with plenty of humus and fairly good drainage. They need to be kept moister than bearded iris, especially in the spring, but do not like standing water at their roots. An acid soil may be achieved by thoroughly mixing in soil sulphur (one pound per 100 square feet) before planting. Maintain this with an annual application of ACID FOOD.

AHALLYA, white with a pale orchid wash. 1.50

BLUE BRILLIANT (Cassabeer) Newest variety from this most prominent of Siberian iris breeders. 6.50

BLUE CAPE, recent English introduction. Huge flowers in medium violet, veined hafts and yellow signal. Sturdiest stem of any Siberian. Fine. 5.00

BLUE MOON, violet blue, very large flowers. 1.50

BLUE STAR, shorter blue violet bitone. 1.00

BLUE RIDGE, deep blue. Very fine clump. 1.00

BULLEYANA, a questionable species, but an interesting garden plant and should be useful for breeding. The color is a mauve purple, light in tone, with prominent haft pattern. Unique in having 7 or 8 buds on a two branch and terminal stem. 2.00

CAESAR'S BROTHER, standard deep violet that does well in all localities. Exceptionally fine. 1.00

CHINA BLUE, perhaps the bluest effect of any of the older varieties. Good clump and floriferous. 1.00

COOL SPRING, what we grow for this is a tall, strong, branching stem with a huge medium blue flower of exquisitely broad form and poise. 2.00

DUCHESS OF YORK, an especially vigorous plant with multitudes of medium violet flowers. 1.00

ELLESMERE, another excellent variety from England. Royal blue with no haft pattern; very smooth. A short grower. (Caesar x Eric the Red) 7.50

HELEN ASTOR, a different rosy red tone. 1.50

HEAVENLY BLUE, medium blue; very desirable. 1.00

KINGFISHER, medium violet, large flowers. 1.00

LLEWELLYN, huge flowers on tall stems. violet. 1.00

MOUNTAIN LAKE, clear medium blue. Fine quality. 1.50
MY LOVE, big medium violet blue. Short grower. 1.50
OTTOWA, distinctive blue with prominent white veining on the haft that brightens the flowers. 1.00
ROYAL HERALD, popular vibrant deep violet. Tall. 1.00
SNOW CREST, white with a bright yellow signal. 1.00
TROPIC NIGHT, one of the darkest and a huge flower. very smooth and elegant in effect. 1.00

Tunkhannock



TUNKHANNOCK, best of the older whites. Large, wide flowers with a yellow blaze on falls. Recommended. 1.50

TURQUOISE CUP, turquoise blue, not the blue-green of cheaper turquoise but truer blue of more expensive turquoise. 1.50

TYCOON, famous for its very deep and vibrantly colored flowers of deep violet. A vigorous plant. 1.00

VELVET NIGHT (Peggy Edwards) See Introductions for description of this fine new Siberian iris.

VIOLET FLARE (Cassabeer) True violet with wide horizontally flaring falls. Similar to White Swirl in form. 1961 introduction. 6.50

WHITE SWIRL (Cassabeer) Perhaps the greatest advance in the improvement of the Siberian iris that has been made. The flower is quite different and distinct from older varieties. Wide flaring falls and unusually wide standards. A vigorous grower and prolific bloomer. 4.00

DWARF SIBERIAN IRIS

ACUTA, small flowers on 20" stems. The color is medium violet with white veins on haft. 1.50

NANA, from England we received this charming small white of unknown origin. It gives the effect of a dwarf White Swirl with its wide flaring falls of white with small yellow blaze. For us it grows 12" to 14", as a low compact plant of short wide leaves. 3.50

1. prismatica - Although some say that this is not a true Siberian species it fits best here, and whatever it is, it is most appealing. Small violet blue flowers on zig-zaggy wire-thin stems, 12" tall. Requires more moisture and humus for best growth. Tiny creeping rhizomes. 2.00

1. prismatica alba - Very rare and really personable white form of the above species. 3.00

Siberian Iris Collection

BLUE CAPE
 BLUE RIDGE
 CHINA BLUE
 OTTAWA
 ROYAL HERALD
 TYCOON
 WHITE SWIRL

\$14.00 VALUE
 all for
 \$9.00 Postpaid

LOUISIANA

IRIS

A
m
e
t
h
y
s
t
s
t
a
r



F
r
a
n
c
e
l
i
z
a
b
e
t
h



The beautiful Louisiana iris as we know them, are derived from what is probably the most important three species that originated within the continental United States. These species come primarily from the bayous and swampy areas in the vicinity of the Mississippi River. Some of the loveliest varieties were actually collected growing in the wild, such as Cameron White and Ruth Hollyman. Others represent extensive breeding programs that have paid off: Violet Ray, Upstart, and Frances Elizabeth.

The Louisiana iris like a soil rich in humus and on the acid side (soil sulphur and acid food as for camellias), and a location that can be kept fairly damp most of the year, although they will stand some drying out in the summer months. These iris will also take standing water, a situation which no other iris but the laevigata section will tolerate. BUT a garden situation that can be regularly irrigated will give ample moisture.

ACCENTS DARK, flowing dark violet, no signal. 1.50

AMETHYST STAR (DuBose) Mary Swords Debaillon Award 1960. Rosy amethyst with a big gold star formed by the signal appearing on all six petals. 2.50

AUTUMN LIGHTS, rosy mauve, radiating signal. 1.00

BILLIE LOUISE (Sam Rix) See Introductions. . . .

BLUE CHIP, lavender blue of wide flat form. 1.00

CAMERON WHITE, huge, tall, glistening white. 1.00

CATAHOULA, vigorous plant. Light blue violet. 1.00

DAINTY LASS, delicate flower in lovely pink. 2.00

DIXIE DUSK (Matthews) HM '61. Most beautiful of the velvety dark violets. Very smooth. 2.00

DOROTHEA K. WILLIAMSON, hardy little violet. 1.00

FIRE ALARM, big blazing fire red. 3.50

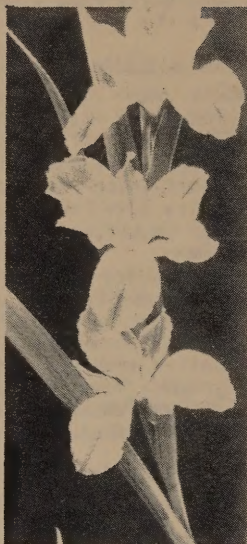
FORMOSA, glowing wine red, gold signals. 1.50

FRANCES ELIZABETH (Sam Rix) Born in New Dealand, this is indeed a great advance in this type of iris (see photo). Very large flowers are warm carmine rose. Vigorous grower. 10.00



Upstart

Violet Ray



- GREEN TRACERY** (Dorman) Cream ground with a faint tracing of green veins over all. 7.50
HER HIGHNESS, top new white. Big flowers. 2.50
LADY STORM (Dorman) The reddest iris of all. 3.00
MISLETOE GARNET, glowing deep red velvet. 2.50
PERSIAN PINK, very delicate pink tones. 2.00
PINK CAPRICE (DuBose) Spanked baby bottom pink. Nicely formed flowers. Unusual. 1.50
RUTH HOLLYMAN, triploid. Huge mid violet. 3.50
SUNNY, standard for bright yellow. Small. 1.00
SYLVAN DUET, two tones of lavender. 1.00
UPSTART, wonderful brick red. See photo. 1.50
VIOLET RAY, the queen of them all. Mammoth mid-violet flowers with a raying pattern in white and a gold signal. Sure show winner. 1.00
WHEELHORSE, MSD. very popular big red with prominent gold signal. Ideal growth habits. 2.50
WHOOPEE, carmine red with yellow reverse. 1.50
WOOD VIOLET, very famous small deep blue. 1.00

LOUISIANA COLLECTION "A"

- | | |
|---------------|-------------|
| Amethyst Star | Dainty Lass |
| Dixie Dusk | Upstart |
| Whoopee | |

\$9.50 VALUE ONLY 6.50

COLLECTION "B"

- | | |
|---------------|-------------------|
| Billie Louise | Frances Elizabeth |
| Her Highness | Lady Storm |

15.50 VALUE ONLY 10.50

LAEVIGATA IRIS

True water iris. These can be grown in the garden with acid conditions and plenty of irrigation, but if you have a wet spot, a stream, or a pond, these are for you.

- IRIS LAEVIGATA ALBA**—As far as we know, this has not been offered in this country before. Form is like *Albopurpurea*, but is white with blue styles. 3.00
IRIS LAEVIGATA ALBOPURPUREA, a mixed up kid. Six fall-like petals mottled deep violet & white. 2.00
IRIS LAEVIGATA SEMPERFLORENS, most beautiful of all. Vibrant dark violet. Reblooms. 2.00
IRIS PSEUDACORUS, magnificent foliage, yellow flowers on tall branched stems. 1.50
IRIS PSEUDACORUS, VARIEGATED, yellow & green foliage on new growth. Shorter than the type. 1.50
I. VIRGINICA GIANT WHITE, big flowers. 1.50
I. VIRGINICA MISS LAKE CHARLES. Very large flowers for this species. Lavender violet in color. 1.50
I. KERMISINA, simply beautiful wine red. 2.00
I. VERSICOLOR ROSEA, dwarf form. Pink blooms. 2.00



I. Kermisina

EVANSIA IRIS

Grow these in shade in deep leaf mold. Not too hardy except for *I. cristata* which is an eastern native.

- APHRODITE**, variegated cream and green leaves. 2.00
I. CRISTATA (Arkansas form) This iris collected in Arkansas seems to be more vigorous. 1.00

- I. JAPONICA**, shiny green leaves with sprays of blue white, fimbriated flowers, orchid-like. 1.50
NADA, a hybrid. Sprays of white flowers. 1.00
TECTORUM, short growth, bigger violet flowers. 1.00
TECTORUM ALBA, white form of above. 1.50
UWODU, very similar to *Japonica*. More creeping. 1.50
I. WATTII, biggest plant and flower of all. 3" frilly orchid toned flowers on tall branched stems. 2.00

HANASHOBU (*Japanese Iris*)

Acid soil is the essential requirement for these iris. Plenty of humus and soil sulphur at the rate of 1 pound per 100 square feet should be thoroughly mixed into the soil before planting. Make suitable arrangements for flooding the bed as these iris need plenty of moisture, but do not like standing water the year round. They may be grown in pots in a pond, but should be removed during the summer months, the pots sunk into the ground where they will get some moisture. These bloom a month after the Tall Bearded iris season.

BEAUTY OF YAMAMOTO, dbl. deep violet with small gold signals. One of the best colors. Midseason. 1.50
FRINGED CLOUD, our introduction. Very wide single with huge white flowers edged in mid blue. 3.50
GEKKYUDEN, dbl. early to midseason. Enormous white flowers edged with orchid, yellow signal. 2.50
HOYDEN, single. Early to midseason. Flaring round

white falls. Standards small deep violet. 1.50
KARAGINU, early to late season. Double. Very large flowers; deep violet, white-gold signal. 2.00
KONGO SAN, Peony type with tufts of petals in the center and six broad violet falls. Late. 2.00
MIODOROKI, midseason dbl. True purple. Styles white edged purple. Branches. Fine color. 1.50
MRS. WALTER BOYCHUCK, dbl. very early. Large flowers in medium orchid. Good color saturation. 2.00
NISHIKI GI, dbl. midseason. Medium lavender & blue splashed over white ground. Orange signal. 1.50
NISHIKA YAMA, large dbl. midseason. Fuchsia purple with white area in center of petals. 1.50
ROKKO ARASHI, dbl. midseason. Large flat flowers of white rather narrowly edged med. to deep blue. 3.00
RUFFLED BROCADE, dbl. early to midseason. Unusual medium to deep lavender; blue near signal. 2.50
YOMIEMON, dbl. midseason. White ground with bright rosy fuchsia feathered edge. Yellow signal. 2.00

RECENT TALL BEARDED INTRODUCTIONS FROM ENGLAND

The English are continuing to do fine work with the breeding of new varieties of iris. The aims of these breeders seem to differ from ours, directing more attention toward floriferousness, clarity of color in mass, and number of flowers per stem (i.e., branching), where our breeders seem more interested in the individual flower. Most of these are well worth growing in our gardens and breeders may find new blood directions to invigorate their own lines.

BENTON BEATRICE (Morris '58) Yellow ground plicata, tan markings on the falls. Strong growth. 2.00
BENTON CORDELIA (Morris '54) DM winning light orchid mauve with nice form. Tangerine beard. 2.00
BENTON MOOR (Morris '58) S. dark purple, F. reddish black. Large flower, rather short stem. 2.00
BENTON WRAITH (Morris '58) Pale blue bitone. 2.00
BUTTERMERE (Randall '52) Lovely soft yellow self 2.00
CUCKOO'S CUP (Hutchison '57) A light blue, near amoena. Charmingly different. 1.50
DIAPASON (Goulton '54) Amoena. S. open pale lavender fading to white, F. purple edged paler. 1.50
ENCHANTER'S VIOLET (Soper '56) True violet self with a bright blue beard. Showy. 2.00
FINE LADY (Brummitt '58) Strong growing light lavender blue self. Big tailored blooms. 2.00
GOLDEN ALPS (Brummitt '52) DM award winner. Yellow bitone with pale toned S. and deeper falls. 2.50
GOLDEN RIPPLES (Hutchison '58) Yellow ground plicata of the Rodeo type. Sister to Kent Pride. 2.00
HEADLINES (Brummitt '53) DM winning amoena with very dark violet falls. Stock limited. 5.00
HONEY LIGHT (Hutchison '58) Unusual honey beige. 2.00
KANGCHENJUNGA (Miller '55) Dykes Medal white. 3.50
KENT PRIDE (Hutchison '58) Very bright and attractive plicata in deep glowing chestnut red on a bright yellow background. We are glad to be able to be

the first to bring this to the American market and we believe it will be popular. 5.00
LUNAR SANDS (Brummitt '58) Pale buff yellow. 3.00
MAGGA DAN (Neel '57) We were quite impressed with this well formed pale blue & cream blend. There is a little more blue in the S. than in the F. 3.00
MELBREAK (Randall '57) Probably the most interesting iris from England that we have grown. A truly different color. Very bright salmon with a rose or mauve undertone that makes it unique. 5.00
PATTERDALE (Randall '55) DM pale blue self with candelabra branching. Early. 5.00
PEGASUS (Fothergill '54) White, blue beard. 1.50
PERSIAN TAPESTRY (Miller '55) Completely different. Rosy pink ground peppered with deeper rose dots. Combining pink and plicata blood. Breeders? 5.00
SEASCAPE (Fothergill '56) A child of Sealark and carrying that iris' color pattern in an advanced flower of softer coloring. 2.00
SEATHWAITE (Randall '52) DM, ruffled pale blue. 1.00
SILVER TIDE (Neel '57) One of the best whites to come over from England. Stately and full of grace. Large slightly ruffled flowers. 2.50
SUNNY SPAIN (Hutchison '57) A variegata that will stand up to any of them. Contrasting colors of yellow and deep maroon are cleaner than most. 3.50
TARN HOWS (Randall '52) DM winning brown. Fine form & plant. Has better color in cooler climates. 2.00
WOOD PIGEON (Brummitt '56) Amoena with individuality. S. white; F. blended brown, lavender, grey. 3.00

We now have limited stock on the following English imports but will be able to list them next year: Arcady, Betty Gould, Border Canary, Dancer's Veil, Dawn Favor, Emma Hamilton, Elleray, Ennerdale, Golden Forest, Immortal Hour, Jolly Miller, Mauve Vision, Penelope Jane, Red Tarn, Saffron Sunrise, Sarah Elizabeth.

COLLECTORS — ATTENTION!!!

ALL (nearly) THE DYKES MEDAL WINNERS

U.S.A. DYKES MEDAL WINNERS

1927	San Francisco (Mohr-Mitchell)	.75
1928	(No award)	
1929	Dauntless (C. P. Connell)	.75
1930	(No award)	
1931	(No award)	
1932	Rameses (H. P. Sass)	.75
1933	Coralie (Ayres) True one.	1.50
1934	(No award)	
1935	Sierra Blue (Essig)	.75
1936	Mary Geddes (Stahlman-Washington)	.75
1937	Missouri (Grinter)	.75
1938	Copper Lustre (Kirkland)	1.50
1939	Rosy Wings (Gage)	.75
1940	Wabash (Williamson)	.75
1941	The Red Douglas (J. Sass)	.75
1942	Great Lakes (Cousins)	.75
1943	Prairie Sunset (H. Sass)	.75
1944	Spun Gold (Glutsbeck)	.75
1945	Elmohr (Loomis)	.75
1946	(No award)	
1947	Chivalry (Willis)	.75
1948	Ola Kala (J. Sass)	.75
1949	Helen McGregor (Graves)	.75
1950	Blue Rhythm (Whiting)	.75
1951	Cherie (Hall)	.75
1952	Argus Pheasant (DeForest)	.75
1953	Truly Yours (Fay)	.75
1954	Mary Randall (Fay)	.75
1955	Sable Night (Cook)	1.00
1956	First Violet (DeForest)	.75
1957	Violet Harmony (Lowry)	.75
1958	Blue Sapphire (Schreiner)	.75
1959	Swan Ballet (Muhlstein) Limited	5.00
1960	(No award)	
1961	Eleanor's Pride (Watkins)	3.00

ENGLISH DYKES MEDAL

1927	Margo Holmes. This is the "nearly." We can't grow this one. It seems to like the cool moisture of England or our Northwest country.	
1929	Joyance	.75
1930	G. P. Baker	.75
1931	Gudrun	.75
1934	Golden Hind	.75
1935	Sahara	1.50
1940	White City	.75
1941	Mabel Chadburn	1.50
1948	Mrs. J. L. Gibson (Mazie Lowe)	.75
1949	Blue Ensign	.75
1952	Seathwaite	1.00
1953	Arabi Pasha	.75
1956	Benton Cordelia	2.00
1957	Golden Alps	2.50
1958	Tarn Hows	2.00
1959	Headlines	5.00
1960	Kangchenjunga	3.50
1961	Patterdale	5.00

FRENCH DYKES MEDAL

1928	Pluie d'or	.75
1929	Vert Gallant	.75
1930	Depute Nomblot	.75
1931	Jean Cayeux	.75
1932	Eclador	.75
1933	Alice Harding	.75
1934	Mme. Louis Aureau	.75
1935	Mme. Maurice Lassailly	.75
1936	Olympio	1.00
1937	Nichole Lassailly	2.00
1938	Antigone	.75

No French award has been given since 1938.

ORDER BLANK CONTINUED
(See Terms of Sale on reverse)

[illegible]

AMOUNT CARRIED FORWARD TO BOTTOM OF NEXT PAGE: _____

ORDER BLANK

TERMS OF SALE: Add 50¢ postage and handling charge on orders less than \$10.00.

All iris in Section 1, with the exception of the Tall Bearded and Daylily introductions, are for FALL SHIPMENT beginning September 1. To coldest areas shipment will start August 15.

WE RECOMMEND that you add 35¢ for each group of six or less rhizomes and we will ship your order SPECIAL HANDLING. You will receive the plants much quicker and in better shape.

Generous EXTRAS will be included on all orders from this Section.

Name _____

Address _____

City _____ State _____

[illegible]

AMOUNT	VARIETY	PRICE
--------	---------	-------

AMOUNT BROUGHT FORWARD FROM PREVIOUS PAGE

Total

SPECIAL HANDLING: 35¢ for each group of 6 or less : _____

50¢ postage & handling on orders less than \$10 .

CALIFORNIA RESIDENTS: 4% Sales Tax.

AMOUNT ENCLOSED : _____